



ALL SAINTS', PETERBOROUGH

SERVICE MUSIC

Ash Wednesday ~ Easter 2019

All Saints' Church, 51 Concord Street, Peterborough, NH ~ allsaintsnh.org

Weekly Service Schedule

Daily (Monday – Friday) – Morning Prayer (<i>Lady Chapel</i>)	7:30am
Thursday – Holy Eucharist (<i>Lady Chapel</i>)	9:30am
Sunday – Holy Eucharist, Rite I (<i>Church</i>)	8:00am
Holy Eucharist, Rite II, with Choir (<i>Church</i>)	10:00am
Holy Eucharist, Rite NOW (<i>Reynolds Hall</i>)	10:00am

(Celebrated at 5:00pm on each 2nd Saturday in lieu of following Sunday)

Ash Wednesday – March 6 (7:30pm)

<i>Voluntaries</i>	<i>Choralvorspiele</i> : Ah! We wretched sinners – Georg Philipp Telemann <i>Choralvorspiele</i> : Through Adam's fall – Johann Pachelbel
<i>Service</i>	<i>New Plainsong</i> – David Hurd
<i>Hymns</i>	142 <i>St. Flavian</i> 143 <i>Erhalt uns, Herr</i>
<i>Psalms</i>	<i>Benedic, anima mea</i> (103:8-14) Chant by Andrew Wrangell <i>Miserere mei, Deus</i> (51) Chant by Joseph Barnby
<i>Anthem</i>	Hear my prayer, O God – John Kent

The First Sunday in Lent – March 10

<i>Voluntaries</i>	Christ in the Wilderness – Alec Wyton Chorale Prelude on 'Aus der Tiefe rufe ich' – Alec Wyton Chorale Prelude on 'Aus der Tiefe rufe ich' – Henry Woodward
<i>Service</i>	The Great Litany – setting by Robert Delcamp <i>New Plainsong</i> – David Hurd
<i>Hymns</i>	147 <i>Bourbon</i> 150 <i>Aus der Tiefe ruh sieh</i> "
<i>Psalm</i>	<i>Qui habitat</i> (91:1-2,9-16) – Tone I.2
<i>Anthem</i>	On Eagles' Wings – Michael Joncas

The Second Sunday in Lent – March 17

<i>Voluntaries</i>	<i>Partita</i> : What God ordains is always good – Johann Pachelbel Chorale Prelude: What God ordains is always good – David Cherwien <i>Choralvorspiele</i> : What God ordains is always good – J.S. Bach
<i>Service</i>	<i>New Plainsong</i> - David Hurd
<i>Hymns</i>	401 <i>Leoni</i> 590 <i>Charterhouse</i> 455 <i>Dunedin</i>
<i>Psalm</i>	<i>Dominus illuminatio</i> – Tone VI.1
<i>Anthem</i>	<i>Dominus illuminatis mea</i> – Robert Revicki

The Third Sunday in Lent – March 24

<i>Voluntaries</i>	Gregorian Prelude – Leslie Betteridge Meditation – Peter Hurford Postlude on a Theme of Orlando Gibbons – Charles Villiers Stanford
<i>Service</i>	<i>New Plainsong</i> – David Hurd
<i>Hymns</i>	392 <i>Vineyard Haven</i> 152 <i>À la venue de Noel</i> 387 <i>Magdalen College</i>
<i>Psalm</i>	<i>Deus, Deus meus</i> – Tone VII.4
<i>Anthem</i>	O Lord, how do my woes increase – Orlando Gibbons

The Fourth Sunday in Lent – March 31

<i>Voluntaries</i>	<i>Kyrie: Plein Chant, en taille</i> (Mass for Parishes) – François Couperin <i>Kyrie: Dialogue sur la trompette et le cromorne</i> – François Couperin <i>Kyrie: Récit de cromorne</i> – François Couperin <i>Kyrie: Fugue sur les jeux d’anches</i> - François Couperin
<i>Service</i>	Gerald Near
<i>Hymns</i>	489 <i>Tallis’ Ordinal</i> 140 <i>Donne</i> 690 <i>Cwm Rhonnda</i>
<i>Psalm</i>	<i>Beati quorum</i> (132) – Tone VI.2
<i>Anthem</i>	<i>Kyrie eleison (Messe solennelle)</i> – Louis Vierne

The Fifth Sunday in Lent – April 7

<i>Voluntaries</i>	<i>Drop, drop slow tears</i> – Vincent Persichetti <i>O sacrum convivium</i> – Gerald Near <i>Audi, benigne Conditor</i> – Colin Mawby
<i>Service</i>	<i>New Plainsong</i> – David Hurd
<i>Hymns</i>	382 <i>General Seminary</i> 442 <i>Tomter</i> 398 <i>Forest Green</i>
<i>Psalms</i>	<i>In convertendo</i> (126) – Tone VIII.2
<i>Anthem</i>	A Prayer of King Henry VI – Henry G. Ley

The Sunday of the Passion: Palm Sunday – April 14

<i>Voluntaries</i>	Verses on ‘When Jesus on the Cross was found’ – Samuel Scheidt
<i>Service</i>	<i>Deutsch Messe</i> – Franz Schubert
<i>Hymns</i>	154 <i>Valet will ich der geben</i> 170 <i>The Third Tune</i> 158 <i>Herzliebster Jesu</i>
<i>Psalms</i>	<i>Confitemini Domino</i> (118: 19-29) – Ancient Gallican Chant <i>In te, Domine, speravi</i> (31:91-96) – Chant by Harry Bramma
<i>Motet</i>	<i>Ave verum corpus</i> – William Byrd

Maundy Thursday – April 18 (7:30pm)

FOOT WASHING – EUCHARIST – RESERVATION OF THE SACRAMENT – STRIPPING OF THE HIGH ALTAR - NIGHTWATCH

<i>Voluntary</i>	<i>O salutaris</i> – Colin Mawby
<i>Service</i>	<i>New Plainsong</i> – David Hurd Anthems at the Mandatum – Nicholas White
<i>Hymns</i>	315 <i>Song I</i> 322 <i>Tucker</i> 577 <i>Ubi caritas (Murray)</i> 329 <i>Pange lingua</i>
<i>Psalms</i>	<i>Dilexi, quoniam</i> (116:1, 10-17) - Tone VIII.1 <i>Deus, Deus meus</i> (22) – Anaphora Chant and <i>Tonus Peregrinus</i>
<i>Anthem</i>	<i>O salutaris hostia</i> – Herbert Howells

Good Friday – April 19 (12:00 noon)

READING OF THE PASSION – VENERATION OF THE CROSS – COMMUNION FROM THE RESERVED SACRAMENT

<i>Service</i>	The Solemn Reproaches – Mode I
<i>Hymns</i>	168 <i>Passion Chorale</i> 166 <i>Pange lingua</i>
<i>Psalms</i>	<i>Deus, Deus meus</i> (22:1-11) – Tone IV.1 <i>Expectans, expectavi</i> (40:1-14) – Tone II

Holy Saturday – Ante-Communion - April 20 (9:30am, Crypt Chapel)

Hymn 172 *Were you there*
Psalm *In te, Domine, speravi* (31:1-4, 15-16) Chant -Tone I
Burial Anthem In the midst of life – Tone II

Holy Saturday – The Great Vigil of Easter – April 20 (7:30pm)

Voluntaries Variants on ‘*Victimae paschali laudes*’ – Robert Powell
Improvisation on ‘*Victory*’ – Alec Wyton
Service *Pascha nostrum* – Jeffrey Rickard
Sanctus & *Benedictus, Agnus Dei* - Robert Powell
Hymns 199 *St. Kevin*
Canticles *Benedicite, omnia opera* – John Harper
The Canticle of Moses – John Karl Hirten
Psalm *Exaltabo te* (30) Chant – Tone VI
Anthem Hymn Concertato: ‘We know that Christ is raised’ – arr. Hal Hopson

The Sunday of the Resurrection: Easter Day – April 21

Voluntaries Saraband for the Morning of Easter – Herbert Howells
Chorale-Fantasy on ‘*Christ ist erstanden*’ (Brass and Organ) – Flor Peeters
Variations on ‘*O filii et filiae*’ – Jean-François Dandrieu
Carillon-Sortie – Henri Mulet
Service Gerald Near (Setting for Choir, Congregation, Brass and Organ)
Hymns 207 *Easter Hymn* 208 *Victory* 210 *Ellacombe*
Anthems *Christ ist erstanden* – Donald McCullough
Thy Arising – Bob Chilcott
