

# THE MESSENGER

April 2017, Volume 8 Number 1

All Saints' Church 51 Concord Street, Peterborough, NH 03458

Parish Office: (603) 924-3202 Office Hours M-F 9 AM-4 PM

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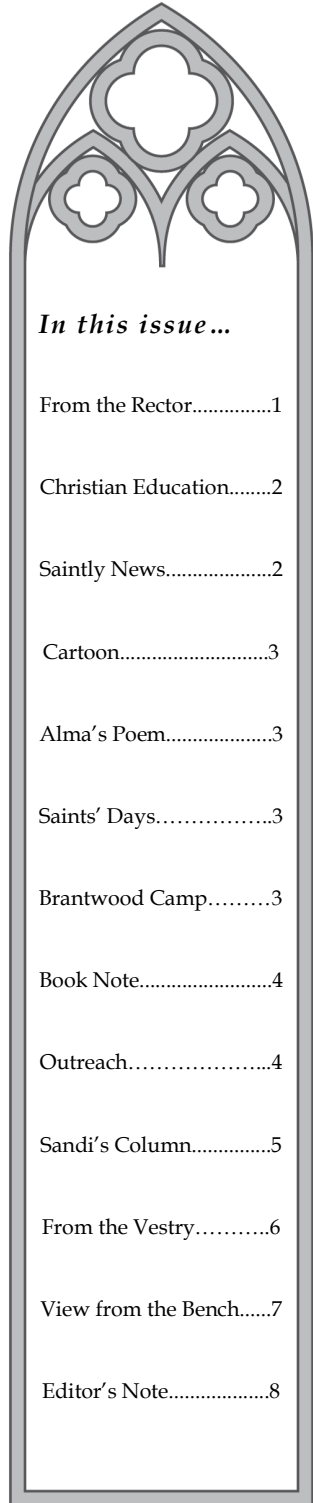
Jamie Hamilton, Rector Her email: [revjamie@allsaintsnh.org](mailto:revjamie@allsaintsnh.org)

## Our Mission (What we do)

*Our mission is to help people grow in their faith and trust in God by helping them recognize their God-given talents and to use them to serve God and their neighbor.*

## Our Vision (Where we are going)

*Our vision is to be a community in which God's love is experienced and shared.*



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Dear Parishioners,

*Alleluia! O God, may the empty tomb fill our hearts with faith. Alleluia!*

You are opening this issue of the Messenger just as we are descending upon Holy Week, so the Easter Alleluias are a little early ☺, and yet an early Alleluia is a reminder that as Christians we have the incredible privilege of entering into our Lenten discipline already knowing that the Risen Lord is our light, our life and our hope. The One who enlightens our darkness is with us always, even when we are in the depths of our penitential season. This knowledge allows us to go deep, trusting that we won't get lost in despair. Alleluia!

This blessed assurance reminds me of a story. Once in the middle of a heated philosophical discussion about metaphysics and epistemology (what is real and how do we know what is real), I asked one of my students, a whiz at math (he was studying the kind of math where no numbers appear on his worksheet), "Do you think math is invented or discovered?" Without hesitation, he said, "discovered," which surprised me. He saw my reaction and said, "Well, yes, of course, a lot of things are invented within the endeavors of math, but at the core, if I had to pick one, I would say, 'discovered.'"

"How's that?"

"Because math is too beautiful, too logical, too patterned, too mysterious to not be Eternal, existing from the very beginning of creation."

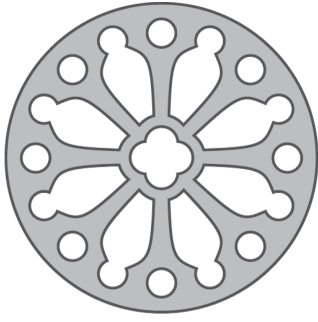
A fellow student scoffed, and said, "Oh, so Math is your God?"

I was about to step in and referee what appeared to me as a conversation devolving, when the student spoke up. "I don't know how to answer your question, but I do know this: when I am in the depths of trying to figure out a problem, knowing that Math is Eternal gives me the confidence to trust in my power to discover truth. I'm not just inventing things!"

We claim the same Easter truth: when in the depths of trying to figure out a problem (life!), knowing that the Loving Christ is Eternal, gives us the confidence to trust in our power to discover truth. We're not just inventing things!

During Lent this year, we held 12 cottage meetings and there is a buzz in our midst which points to the power of faith in our church community of All Saints'. Together, coming from your voices, your prayers, your passion, and your commitment, we are in the middle of discovering what our God-designed future will be. We are not just inventing things!

It's so exciting to be discovering a vision for our church community that is rising out of your engagement, your trust, your love, and your connections with each other. The Holy



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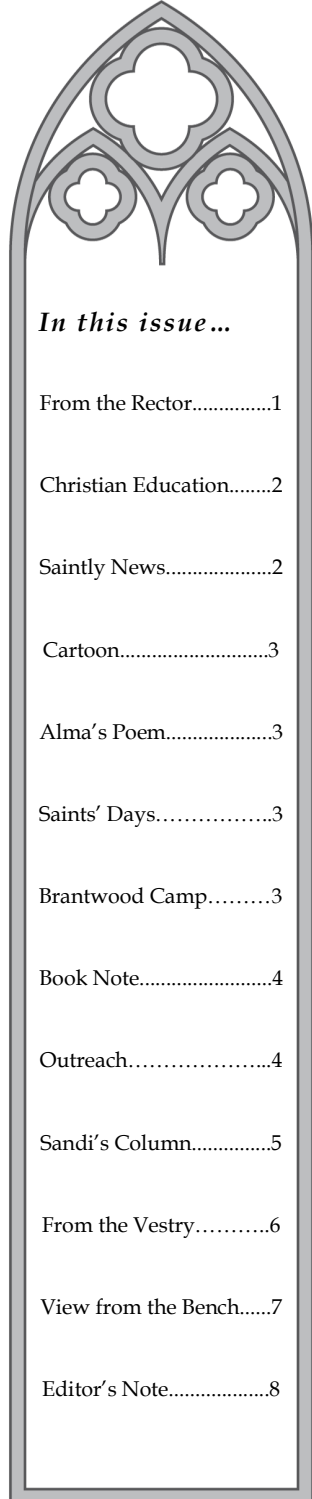
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Spirit is in the middle of it all, and we can feel the energy pulsating through us and beyond us.

Happy Easter!

*Jamie*



## Christian Education

### *Be Not Afraid*

When Jamie first had the idea of doing a Lenten Reflections series, we both wondered how it would all pan out. We would need a lot of volunteers, or more accurately, people who wouldn't say no when directly asked!! We would have to put a lot of time and energy into collecting, organizing and scheduling the reflections. But if we could pull it all off, we knew it would be a richly satisfying endeavor and one which would bring so much insight to our community's Lenten experience. However, I will admit, I was a little afraid. It was an ambitious project.

However, people said yes. Emails began to roll in with beautiful reflections, deep insights, breath-taking images, profound questions. It became clear immediately that the depth and breadth of consciousness here at All Saints' is stunning. The Lectionary has come alive for me during this Lent and for that I am deeply grateful.

The Resurrection story varies slightly in each of the four Gospel accounts. However, one theme emerges in each case. Jesus reminds us to "not be afraid." Fear is such a common human experience. We encounter it daily. We cannot avoid it. However, we can learn to manage it. We can step into it and have a good look around and see what we're made of as we stand in the uncertainty. Jesus knew that he had succeeded in the greatest adventure of human experience yet: he had conquered death. Nothing in the experience of his friends could have prepared them for that reversal of the story's narrative.

When we encounter change of any kind, we tend to balk. Then we adapt, grow and evolve. But that process almost inevitably involves some fear. And Jesus knew this, so he immediately tried to get out in front of it. "Do not fear," he reminds us. Not even death could hold him. I can only imagine the weight of his reassurance would have immediately soothed those who encountered him outside the tomb, on the other side of death.

As a community, we stand on the cusp of possible change as questions emerge about our future. If there is any take away message for Easter for me, it is that simple message: do not fear. When we challenge ourselves, when we face the unknown, when we encounter the boundaries of our own experience and understanding, we do so with the support of the Risen Lord beside us. We carry the Resurrection within us.

What then is there to fear, after all?

*Becky Goodwin, Director of Christian Education*

## Saintly News

### *Congratulations to:*

- ❖ Heather Tourgee on her acceptance into the graduate program at the University of Utah
- ❖ Marguerite Krommes for being named to the Dean's List at the College of the Arts at Kent University
- ❖ Autumn Roberts for her acceptance to Gordon College
- ❖ Sam Scheinblum for making the honor roll at South Meadow School
- ❖ Deb Rogers & Ed Despres on their wedding anniversary
- ❖ Andrew Graff and Madelyn Morris in celebration of special birthdays

*If you would like to share a special news item or a happy occasion with the parish, please email Gloria Schultz at [glajoemointheglen@gmail.com](mailto:glajoemointheglen@gmail.com) or call 924-9489.*

## Alma's Poem

### *He Lives*

The warm greeting of a grandchild  
 A friend's look when she smiled  
 The beautiful morning sunrise  
 A work of art for our eyes  
 The unexpected hug  
 Giving my heart a tug  
 The promise of approaching spring  
 The joy in church when we sing  
 No matter what the skeptics say  
 I hear an answer when I pray  
 The love my Savior gives  
 Is proof to me He lives.

Love,

Alma

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## April Saints' Days

2	Carol Walsh	Sam Hulbert	Elizabeth Graff	
	Sylvia DeVinne	11 Natalie	16 Rylan James	28 Nina Gatto
3	Nick Morris	Sanderson	Bria Frehner	Jeff Fuller
6	Alexandra Catlin	12 William	19 Morgan	Colin Fuller
	John Catlin	Finlayson	Humphrey	Greg Naudascher
7	Chris Tourgee	12 Cassius Webb	20 Sarah Scott	29 Mike Steere
	Caitriona Row	John Koch	21 Alice Weir	Lisa Koziell-Betz
9	David	14 Jana Kiely	22 Jo Wheeler	Charlie Beyer
	Clinkenbeard	Betsy Fowle	27 Steve Smillie	30 Joseph Schultz
	Bill Gill	15 Anna Graff	27 Hayden James	Grace Phillips

If your name is missing from our Saints' Days lists, PLEASE let us know so you can be remembered! Just call or email the Church office: 924-3202 or [diane@allsaintsnh.org](mailto:diane@allsaintsnh.org)

## A Summer Experience: Brantwood Camp

*Scholarship Available*

Less than 5 miles up the hill from All Saints' Church is a world that comes into being every summer and whose impact lasts a lifetime for those involved: Brantwood Camp.

The camp was the result of the vision of an Episcopal priest in the early 1900s. After World War I, it was reopened by St. Mark's School, Southborough, Massachusetts, due to the efforts and support of Mary Cheney Schofield, a parishioner and great supporter of All Saints'. In fact, in the early days, campers used to come down on Sunday mornings and sing at All Saints' Church.

What makes Brantwood unique in the world of summer camps? The entire program and all the activities are a focus on five ideals: Honesty, Cooperation, Loyalty, Unselfishness and Good Sportsmanship.

The power of this experience can be seen in the fact that campers come back year after year and many go on to be staff members and members of the board. Brantwood serves boys and girls, ages 10 to 15, on two separate campuses and its

mission is to offer a camping opportunity to those who otherwise could not afford one. There are three 16-day terms. As a parishioner of All Saints', there is a financial scholarship available. Please contact the Reverend Jamie Hamilton for information.

Check it out at Brantwood Camp: [www.brantwood.org](http://www.brantwood.org)

*Harriet Diccio, Parishioner*

## Book Note

Virgil's *Aeneid* is one of those foundational books of European civilization that has been safely shelved or ignored by most of us. We have known that it was old, and long (only about 340 pages), and poetry, and written in Latin; and we were perfectly satisfied that it should be read by those who liked that sort of thing.

What those people have mostly kept to themselves is that the *Aeneid* is a treat: a great piece of storytelling. Having recently picked it up in the library in Robert Fagles' translation (Penguin, 2006, with an introduction by Bernard Knox,) I read it at bedtime and had great difficulty putting it down. The story pulls you along through the sea voyages, shipwrecks, lengthy flashbacks, high passions, prophecies, visit to the realm of the dead, divine politics (Jupiter, Juno, and Venus mostly,) mortals large and small, and ferocious but not monotonous battle scenes. Oh, and sports: some excellent sports reporting in Book Five (games in memory of Aeneas' father).

The poem relates the journey of Aeneas, a member of the royal house of Troy but with Venus for mother, escaping the ruins of that city. With fellow refugees, he sets sail for a place where they can reestablish their civilization. The project is nearly stillborn several times. And when they arrive in (as it turns out) Italy, they are welcomed by the king of Latium and invited to share his kingdom; but jealousies divine and human intervene, and the Trojans have to fight for it.

In form, this is a Latin sequel to Homer's Greek epics, the *Iliad*, about the ten-year siege and destruction of

Troy by Greeks, and the *Odyssey*, the story of the return of one of those Greeks to his home. There are numerous references to the earlier epics in the *Aeneid*, whose author clearly admired them.

But the *Aeneid* is very different from Homer. Homer is a figure lost to history, his epics presumably elevated tellings of oral tradition. Virgil was as historical as Augustus Caesar (to whom, and his sister, he read substantial portions of the text). And he had a purpose in fashioning this poem: the glorification of Rome, of its empire, and in particular of Augustus: giving Romans a history, an ancestry, to be proud of. Aeneas and his followers are seen as the driving force behind the founding of Rome. They are portrayed with all their flaws as brave, persistent, loyal to one another. But in the end, as Jupiter assures Juno, the conquering Trojans will settle in with the native Latins and adopt their ways: the language of Rome will be Latin, not Trojan.

The characteristic epithet applied to Aeneas in this tale is *pius*. This does mean "pious," *religiously observant*, but it also means *loyal to family, friends, and country; dutiful and simply good*. If Virgil is trying to incite patriotism in his fellow Romans, it is not empty of moral purpose. As Aeneas was at his best, so should Romans be: dutiful, serious of purpose, respectful of earned authority, both of men and of laws. It was a vision so powerful, and so beautiful, that it was cited and emulated from late antiquity through the Middle Ages into the Renaissance and so down to the present. Perhaps it needs revisiting.

*Cassius Webb*

## Outreach Committee Report

On behalf of Pastor Joel, Angelita, Lesly, and Alonso, thank you for your wonderful welcome and outpouring of support during their visit on the weekend of March 10. Our welcome warmed them as they experienced New Hampshire's cold and snow. Our welcome told them that our hearts are open and as Pastor Joel reminded us, "For God, there are no borders."

Our outreach committee discussed the success and beauty of Bonds Without Borders and how inspirational it was to see how the youth from both sides of the border have been changed and energized by their mutual connection. We then discussed not only future visits from Pastor Joel and students from Centro Victoria but also projects that we, as a parish, can embark upon. Many ideas were presented, such as art teachers, English teachers, and scholarship funding. We look forward to parish input as we continue to watch the seed of our involvement grow and flourish.

In addition to the above, members of our outreach committee will represent All Saints' at the following:

1. Peterborough Town meeting that will review the following warrant articles:
  - a. Town employees shall not take particular actions to enforce federal immigration policies.
  - b. The town shall create no registry based on people's religion, philosophy or belief.
2. The Southwest Regional Planning Commission which brings leaders from our communities together to help aid local issues, such as affordable housing, drug rehabilitation, unemployment, fuel assistance, etc.
3. Assistance with The River Center's fundraiser, the annual community Spelling Bee. In addition to having participants, All Saints' will, for this year, give leadership in providing the refreshments for the event.

As a committee, we are resolved to being ever watchful to the needs of our community. Watch for us to publish events or meetings, both within our region and within our state that deal with social and outreach concerns. In this way, we hope to increase parish awareness and involvement.

*Patty Wheeler, for the Outreach Committee*

## Sandi's Column

*Let us praise the **grace** and **risk** of fire, John O'Donohue*

Risen One, blaze in our hearts. *Amen*

I love a good campfire. When I was growing up, camping was a huge part of our life as a family. Every evening we gathered around the campfire to share the most amazing fire pit food, and, of course, gooey, decadently sweet, s'mores. The deliciousness of those meals was made even richer for me by that time we spent singing and laughing and listening to the adults tell stories of their youthful escapades.

My favorite was the time that my Dad, his sister Martha and a pile of kids from their neighborhood found an old rowboat in the park and decided to take it for a spin in the neighborhood pond. The problem was that they needed to take this broken down wooden behemoth a full two city blocks away! Their solution: attach any wheels they could find to the bottom...roller skates...toy trucks...little red wagons. And off they went. Well, you can just imagine those kids pushing the broken-down boat into the middle of a five-way intersection at 4 PM in 1940's Bridgeport, Conn.

Of course, their mechanical contraption completely fell apart in grand fashion. And they all took off, leaving behind the pile of wood and wheels, completely stopping traffic. Running home to my grandmother they went with this crazy tale to tell. Can you imagine? All those kids, every voice excited, bursting into the kitchen with their versions of the adventure and its unexpected conclusion. If their words had been sparks, can you just imagine the blaze that would have resulted?

I love the story of the women who go to the tomb in the cold of Easter morning to prepare Jesus' body for burial, laden down with their spices, their sorrow and their broken hearts. I imagine that they walk together in silence down to the place where he was laid. There was nothing more for them to tell each other; no story beside the grief and loss they share. It is not quite day yet, the light, the spark of dawn just beginning to appear in the early morning sky. As they arrive, they become confused: the stone covering the entrance to the tomb is rolled away and inside there is no body to be found. They are struck with surprise and fear by the appearance of two dazzling figures, angels, asking them most outlandish question and proclaiming the most impossible, "Why do you look for the living among the dead? He is not here. He is risen!"

The women are terrified. But surprisingly, the women are not told let go of their fear. Instead, the angel reminds them of their own story of their time with Jesus, how He told them He must suffer and die and be raised again on the third day. And when they remember his words, it is all the proof they need.

Now, they must tell their tale. Luke says that when the disciples hear what Mary Magdalene, Joanna, and Mary, the mother of James say, they consider it an "idle tale." But it is no idle tale at all.

What they had to tell was frightening and thrilling, wonderful and weird, and beyond all imagination. There was energy sparking in that place, voices raised in overflowing excitement. Although the scripture says that "no one believed them," Peter ran to the tomb to see it in person. The sparks from the women set off a flame in him.

We all have a tale to tell.

You see, it is our own "idle tales" of the resurrection that keep our hearts aflame for God. It is our remembering Jesus' words and recalling his actions that keep beckoning us, turning us toward that fire, craving its warmth, even, at the risk

of being burned in its blaze. This is not a story we can keep to ourselves! You see, when we proclaim, "We are a resurrection people", our voices should be overwhelmed with the fever of delirium!

So, what is your crazy Christian story to tell? Can your idle tale of God's power send out sparks to light a fire in others for our Risen Christ and the mission of his Church? How willing are we to tell our tale of resurrection in the market place? Let's not fool ourselves; It's a crazy, scary thing to tell our story and act on what we say we believe. It is not without risk of sidelong glances, criticism and derision. And the reality of being a resurrection people drives us to do it anyway.

Dear friends, light that blazing bonfire! And make your idle tale one that begins with:

ALLELUIA! ALLELUIA, CHRIST IS RISEN!

Blessings,  
*Sandi Albom, Intern*

## From the Vestry

When Bishop Rob visited All Saints' in December, I had the opportunity to join in a small group discussion, along with several other candidates being confirmed, received into the church, or renewing their baptismal vows. Bishop Rob's message to us addressed the sense of community and safety fostered at All Saints'. He emphasized that amidst the divisive environment that currently exists in our country, having a safe place to center ourselves is more important than ever. All Saints' is a place where no matter what your political perspective, personal opinions, or priorities are, these ideas can be safely shared and respectfully received within our Christian community.

As a member of the vestry, I often reflect on how our discussions support the sense of safety and respect cited by the Bishop. At our most recent Vestry meeting, we devoted time to reconnecting with one another and sharing our priorities for our church and how these priorities reflect the vision, mission, and goals of All Saints'. Being a part of that open exchange was invigorating.

As we look forward to celebrating the centennial of All Saints', the vestry looks to support and further strengthen this same spirit of interaction and connection among the members of our congregation. With this inclusive goal in mind, we are actively engaging our parish in considering the current state and the future direction for All Saints'. A key factor in determining our future is the decision whether or not to embark on a capital campaign. We have engaged the services of the Episcopal Church Foundation in guiding our congregation as we make this important decision. The support offered by the Episcopal Church Foundation includes three separate phases, each phase with a clearly defined purpose. It's important to reinforce that only after our parish has completed the first two phases can we make an informed decision to pursue a capital campaign.

We're currently involved in Discernment, the initial phase of this process. The focus of this phase is to ensure that all voices are considered, through the opportunity to hear from and listen to parishioners in small-group "cottage meeting" conversations. A total of twelve cottage meetings, involving 100 parishioners, were conducted during March.

After attending three of these cottage meetings, I was heartened by the ideas and questions exchanged, and especially the tone of the conversation. Clearly, these conversations were a time of "coming together", in a safe environment, that encouraged us to remember and reflect on the past, observe and question who we are now, and dream and envision All Saints' future.

Vestry will share with all parishioners a summary of those discussions by mid-April. We will review the ideas, energy and details from the meetings to determine projects needed to move our ministries and mission forward. Some ideas that do not require funding will be pursued. Once we have a list of projects and associated costs available, we will look for more detailed feedback from each member through a Feasibility Study.

During the Feasibility Study, personal interviews, electronic surveys, and direct-mail questionnaires will provide answers to these questions:

1. Does the All Saints' community understand the need for a campaign?
2. Does the congregation agree with it?
3. Will the majority of the congregation work to support it?
4. Will the majority of members of the congregation be willing to contribute financially?
5. If there is a willingness to contribute, what should the fund-raising goal be?

A formal report of the Study results will be presented to the congregation and at that time we will decide if a capital campaign will be launched and establish goals for fund-raising. Should we decide to move forward with a capital campaign, the Episcopal Church Foundation will provide guidance and oversight to All Saints' during the Solicitation Phase, the final stage of the process. This would most likely take place this Fall.

In closing, I wish to share a prayer offered at one of the recent cottage discussions. The thoughts offered in this prayer will serve to inspire our thoughts and guide us as we determine the future direction for All Saints'.

*Almighty and ever living God, sources of all wisdom and understanding, be present as we consider the renewal and mission of our congregation. Teach us in all things to seek first your honor and glory. Guide us by your Holy Spirit to perceive what is right, and grant us both the courage to pursue it, and the grace to accomplish it; through Jesus Christ our Lord. Amen.*

Greg Naudascher, Junior Warden

## View from the Bench

### *May Your Easter Be Hilarious*

I wasn't familiar with the concept of *hilaritas*, the Latin root of the English words *hilarity* and *hilarious*, as a virtue until I began preparing music for Easter Day. [At the 10 AM Eucharist that day, the choir will sing a setting of the early text, "Hilariter," but more on that in a moment.] *Hilaritas* was the Roman goddess of rejoicing and good humor, and her virtue was one which all were to strive to exhibit and inspire in others. People possessed of *hilaritas* are said to express a rare quality of profound good-nature, but beyond simply being happy or exhibiting a good sense of humor. They're people we're drawn to because they have something indefinable we want – a kind of playful, pleasant spirit amid the discord around us.

I might not have pursued this line of exploration further, but I was looking for some source information about "Hilariter!" in the Oxford Book of Carols. On the first page of the preface, editor Percy Dearmer begins with these words: "Carols are songs with a religious impulse that are simple, hilarious..." [Emphasis mine] He goes on to observe that people crowd into churches at festivals such as Christmas and Easter "largely because the hymns for those occasions are full of a sound hilarity." "Sound hilarity" is perhaps, as Dearmer has suggested, a pun denoting *hilarity* (a rejoicing) that is both appropriate to an occasion and to the particular text and music being sung. American Guild of Organists' chaplain and Candler School of Theology professor emeritus, the Rev. Don Saliers, has characterized the "sounding of *hilaritas*" as the gregarious joy the Christian faith contains.

So, then, a *hilarious* Easter is the expression of our Christian faith we should strive to exhibit. And we will! At all of the Easter liturgies, we will sing the great Easter hymns all of us know and love: "Jesus Christ is risen today" and "The strife is o'er." At the 10 AM Festal Eucharist, a brass quartet will undergird choir, congregation and organ for those hymns as well as three other choral settings, all expressions of *hilaritas*.

In place of *Gloria in excelsis*, the choir will sing David Pizarro's "Easter Laud." The text is drawn from both the 12<sup>th</sup> c. hymn *Victimae paschali laudes* and the late 15<sup>th</sup> c. German Easter hymn, *Christ ist erstanden*. Pizarro has set Edward Nason West's paraphrase of words from Corinthians, "Christ indeed has been raised from the dead," to the Agincourt Song, a carol written to commemorate the victory of Henry V over the French at the Battle of Agincourt in 1415. The music is, in fact, a carol – not for Christmas or Easter, but as were many carols, a commemoration of an important historical event. Even as it opens and closes with regal brass fanfares, it is, like all early carols, built around stately dance rhythms.



Pizarro, who died in 2011, was organist and choirmaster here at All Saints', before taking up the position of organist and master of the choristers at the Cathedral of St. John the Divine in New York City.

The Easter Gradual, sung following the first lesson, is a setting of verses of Psalm 118, which is always appointed for Easter. In the very early church, the gradual was a responsorial psalm chanted by a cantor from the step (*gradus*) of the ambo (pulpit) with the choir repeating an antiphon between sets of verses. Jacobus Gallus (also known as Jacob Handl) was a Slovenian composer of the Renaissance. The All Saints' choir will sing his setting of *Haec dies quam fecit Dominum* (This is the day the Lord hath made) responsorially, not between cantor and choir, but with choir and brass sounding antiphonally.

The offertory anthem is the carol that started all this: "Hilariter!" K. Lee Scott, one of America's foremost living composers of music for the church, has set Percy Dearmer's translation of the traditional German text first published in 1623, "The whole bright world rejoices now, Hilariter!" to the German tune to which it was originally wedded. The sprightly dance rhythms, the vibrant brass fanfare figurations, the joy apparent in the choral writing, and its brilliant organ score are contagious and the epitome of the sounding of *hilaritas!*

May your Easter be hilarious!

*Jeffrey L. Fuller, Organist & Choirmaster*





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## Editor's Note

This issue of *The Messenger*, Volume VIII, No 1, is filled with information, emotion and challenge that assures us that our beloved All Saints' Church is a very good place to worship, to share, to learn, to grow, to question and to give and receive love and support. Praise be to God!

Jamie writes of how we are abuzz with discovery. The Holy Spirit is present in our seeking, our questioning, and our celebrating together. Becky reflects that with challenge, change and adventure, we are always reassured that we need not fear. God is with us.

Gloria once again highlights the celebrations and joys of the Saints. Alma's wonderful poem reminds us "He Lives" and we see proof of it in our lives every day.

Cassius reviews Virgil's *Aeneid* and makes it sound like it would be a very good thing to go back and read this classic for enjoyment and inspiration. Patty tells us of some of what we are doing through the Outreach Ministry, from supporting the work of Pastor Joel at Centro Victoria to attending local town and commission meetings and assisting with the

Sandi writes with fond reminiscence and contemporary challenge, reminding us that we each have a tale to tell and that it can begin with "Alleluia, Christ is Risen!"

Greg, our junior warden, brings us up to date on vestry news and the discernment and feasibility process we are going through as we look at the goals and direction of All Saints for the next hundred years.

Jeff offers a delightful column about our Easter music. He teaches us the concept of "*hilaritas*," the profound good nature and joy we celebrate during this season.

The deadline for the May *Messenger* is April 19. The theme will be "Spreading the Word of the Risen Lord."

Please send your contributions to me at [chow6569@gmail.com](mailto:chow6569@gmail.com).

With much gratitude and great joy,  
*Christine*