

# THE MESSENGER

April 2014, Volume 5 Number 1

### All Saints' Church ❖51 Concord Street, Peterborough, NH 03458

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Celeste Hemingson, Interim Rector

#### Our Mission (What we do)

Our mission is to help people grow in their faith and trust in God by helping them recognize their God-given talents and to use them to serve God and their neighbor.

#### Our Vision (Where we are going)

Our vision is to be a community in which God's love is experienced and shared.

# A Message from Celeste...

# Prepare to be surprised! (Spoiler Alert!)

When I think about Easter this year, I keep wanting to call it "The Great Surprise." Easter IS all about surprise – as much for us, who already know the ending of the story, as it was for those frightened, disconsolate friends of Jesus on that surprising Sunday morning so many years ago.

Remember: Jesus' followers *also* knew how the story would end, because he had, in fact, told them that he would rise from death on the third day. The resurrection window at my home church, St. Andrew's in Hopkinton, makes this perfectly clear: the central part of the window depicts Jesus rising from the tomb before the Roman soldiers, who lie there stunned. And in the pointed arch at the top of the window, we see three cherubs singing the Latin message from sheet music in their hands,"He has risen as he said" (Matthew 28:6). Luke's Gospel spells it out in even more detail. The angel says, "Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again" (Luke 24:6-7).

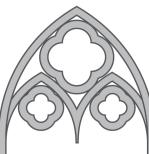
And yet, they were surprised. In John's account of the resurrection, Mary Magdalene is so certain that Jesus has died that when she sees the empty tomb she asks where the authorities have taken away his body. Even when Jesus speaks to her, she assumes he must be the gardener.

#### Prepare to be surprised!

This Easter Sunday, when you come to church to hear the familiar story and sing the familiar hymns, prepare to be surprised. The living Christ prepares many surprises for us: sudden strength and confidence when all seems lost, unexpected goodness in a broken world, lives turned around, forgiveness when we expected condemnation.

Thanks be to God who said, "See, I am doing a new thing! Now it springs up; do you not perceive it?"

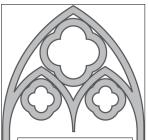
Celeste+



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THE MESSENGER

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## **Christian Education**

People of the Resurrection

On March 9 after the 10 AM service, it was my great pleasure to travel to Cambridge with members of our Youth Group and chaperones to attend *Witness Uganda* at the American Repertory Theatre. Aside from the excitement of being back on the Harvard campus, I knew from what I had read about the show that it was certainly going to be moving and uplifting. Yet, nothing could have prepared me for the emotional reaction I had to this exceptional performance.

The musical play is based on the true journey of a young man named Griffin, a black, gay Christian man, disillusioned by the church that rejected him after he came out. Searching for meaning, he decided to travel to Uganda as a volunteer, only to discover that the organization he had committed to was utterly corrupt and his efforts to help children were being squandered. Rather than despairing, which was a temptation, he focused instead on forging deep, personal relationships with a few orphan kids he had met, in particular a young man named Jacob.

After returning to New York, Griffin worked with his roommate to earn money to send back to Uganda, paying the way for this small group of students to attend school. Time passed and, burned out and unable to meet the financial obligations, Griffin was forced to return to the very church he had left and ask for help. And help came. The church responded, helped pay his way back to Uganda, and since that time, he has been able to return annually to check in on his students' progress, and to continue to get to know them on deep, meaningful levels. He Skypes, emails, texts and chats daily which each one of the ten kids now being sponsored by the Uganda Project, assuring that the bonds they have forged remain true.

The music, the dancing, the honesty, and the raw emotion of the actors, especially of Griffin himself who portrays his own story as star of the show, shook me to the core and reminded me of the Biblical promise that the world will know us by the love we share for each other. The line that most stuck with me from the play was this, "We are resurrecting people." I understand this in two ways, both profound. The first is that we are participating in the resurrection of others – our service, our acts of kindness, charity and love, the connections we build across pews, miles, continents – we are lifting each other off the crosses of despair and suffering and into the New Life offered freely to us in Christ.

The second meaning is that *we ourselves* are a resurrecting people – a people who will suffer, and die to ourselves, over and over again – and yet – will resurrect over and over again. This is the promise of Easter: we will behold our God dead on the cross and it will hurt. But we will hurt together, and then – we will lift each other up as He conquers death and restores Himself, and us, to new life.

Becky Goodwin, Director of Christian Education

# Liturgies for Holy Week and Easter

On **Palm Sunday**, **April 13**, we'll begin our walk with Jesus through his final week of earthly ministry – a week that begins with the promise of his triumphal entry into Jerusalem and moves through events of fear, sadness, betrayal, vulnerability, violence, and death and finally returns to the triumph of Jesus' victory over death: the promise that gives us life. The events in **Holy Week and Easter** present the full range of human spiritual life in eight short days.

Here's a summary of how we will honor these events in our liturgies:

As usual there will be three services on **Palm Sunday**: at 8, 9:15 (Reynolds Hall) and 10 AM. The 10 AM service will begin in the Parlor in the Old Parish House, where the Rev. Cassius Webb will lead the Liturgy of the Palms, ending with a procession into the church. Those who don't wish to process may sit in the church and wait for the procession to arrive.

Our youth group's customary gift to All Saints' Church is their presentation of the **Stations of the Cross** on Wednesday at 7 PM. In this short but moving performance, the young people portray our Lord's final hours as seen through the eyes of His most faithful witness – His mother.

On **Maundy Thursday**, our 7:30 PM service of Holy Communion will include foot washing as commemoration of the Last Supper and the giving of Christ's commandment that we love one another. All of us are under this commandment, and all of us are disciples, including your priest. To express this mutual relationship, foot washing will be done differently this year – with a practice of "each one wash one." I will wash the feet of the first person who comes forward, and that person will wash the feet of the next participant, who will wash the feet of the next person. The final participant will then wash my feet. The Maundy Thursday service will conclude with a special ceremony of stripping the altar, in which the Altar Guild, whose ministry is so central to this season, will be celebrated.

**Vigil before the reserved Sacrament** – After the service on Maundy Thursday, we will begin our **Watch** before the consecrated Sacrament in the Lady Chapel. Please sign up for a time that you can watch in prayer before we gather at the main altar for our solemn **Good Friday liturgy** at noon.

On Holy Saturday, our traditional service in the church Crypt will begin at 9 AM.

I urge you to attend the ancient and solemn **Easter Vigil**, which will begin at 7:30 PM this year. In the early Church, the Easter Vigil was the time when new Christians were baptized, and this year we, too, will welcome an adult, Aurora Pearson, into new life in Christ. The service starts outside the church with the lighting of the Paschal Candle, symbol of the new Light of Christ. A procession follows the candle into the darkened church and we then celebrate the coming of light with the ancient and beautiful hymn, the *Exsultet*. The liturgy proceeds with story telling – hearing what scripture says about the saving acts of God, and responding with psalms and hymns. Because the Easter Vigil is about story telling and listening, I hope parents will bring children to this service.

We close this holy week by celebrating the Great Surprise of **Easter** with services of Holy Eucharist at 8 AM and 10 AM in the church and at 9:15 AM in Reynolds Hall.

I thank God for all of you, whose presence in worship makes the Spirit's presence come alive for all! *Celeste*+

# Welcoming Visitors on Easter Sunday

Welcoming visitors to All Saints' is a parish wide pleasure, especially on Easter Sunday. Many people are drawn to church on Easter and it's our supreme joy to make them feel welcome and comfortable. Remember the times in your life when you've felt welcomed and what happened to make you feel good about being there. Did someone smile and say hello when you were in a strange place? Did someone ask you to join them for coffee and did they stay with you, inviting you into

conversation? Did they say how glad they were that you chose to be there?

Spreading the word about All Saints' Church, the love of Christ and the fellowship of the Holy Spirit is what we do when we welcome visitors on Easter morning. We invite you to be part of the fun by wearing a bright red or yellow flower! Celeste will recognize those wearing flowers on Easter so visitors can find them. But everyone is called to welcome visitors, offer a

friendly smile and bring them to coffee hour. Please join us by wearing a flower, welcoming visitors and spreading the word!

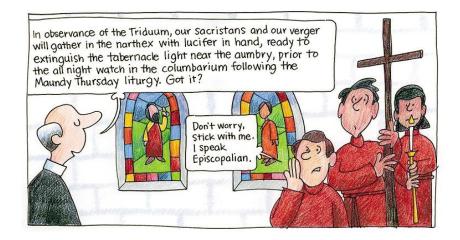
Deb DeCicco, Junior Warden

## Alma's Poem

#### He is Risen Indeed!

They tell me that beneath the snow
There are flowers waiting to grow
It's slow at the beginning
But the warm air is winning
Winter clothes will be packed away
We'll bask in the sun some day
It's a living metaphor
Of what our faith is for
No matter how hard the journey seems
God's love on us beams.

Love, Alma



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# **Preparing for Easter**

Lent is hard for me. Each year I think maybe this will be a time of inspiration and renewal, and each year seems to present the same stumbling block. I just am not a Lenten Christian. Pondering this, I believe it comes down to the Resurrection, which God accomplished once and for all in our Lord, Jesus Christ! I am an Easter Christian, blessed with a thankfulness and joy that I find difficult to hide in the shadows of Lent.

Now, this does not mean that I am not trying to mark the season in some way, to grow in Grace, to discover new depths of faith. I usually find some good reading – last year, *Meeting Jesus Again for the First Time*, by Marcus Borg; this year a return to Brother Lawrence's remarkable *The Practice of the Presence of God*. Both of these offer much inspiration and food for thought.

Preparing for Easter – well, Yes! Every Sunday is a little Easter, and every day I live in belief of the Resurrection. No day deserves to pass without an Alleluia! I guess my Lenten discipline is to acknowledge the faithful ways in which other folks are keeping Lent, to give thanks for their witness, and to bide my time until we can all shout those Alleluias aloud once again!

Thanks be to God!

Elizabeth Hart

## Saintly News

## Congratulations to...

Nancy and Ron Drogy on the birth of their new granddaughter, ZuZu

- \* Olivia Krommes for being named to first honors on the dean's list at Clark University
- Ryan Betz, Larkin DeVinne, Marguerite Krommes and Montana Schultz for being recognized as New Hampshire Scholars by Conval High School
- ❖ Brian Tourgee on the celebration of his 50th Birthday

Gloria Schultz

## **Book Note**

J. N. D. Kelly has been a noted Anglican historian of the Early Church for many years. But in addition to his main scholarly area, he confesses to a fascination with popes, of every period. It eventually occurred to him that, although some popes have had whole biographies devoted to them, there was no handy reference book in English that contained brief biographies of each pope. He set about preparing one. The result is *The Oxford Dictionary of Popes*, updated and reissued in 1996 in the Oxford Paperback Reference series.

Fortunately, what he calls in the preface "the arguments of friends" persuaded him not to arrange the entries alphabetically, as in most reference works, but chronologically (with an alphabetical list in the front). And so, although one can look up one's favorite or least favorite pope and be satisfied, it is also possible to start with St. Peter and take a rollicking ride through papal history right up to John Paul II, including all the antipopes whose claims to the papacy were eventually rejected.

I have used both methods, with considerable delight. The entries are masterful summaries, not only of the papacy of each person, but also of his family background, if known, and earlier career. Few entries are more than a page and a half, many far briefer. Kelly has used his skill in sifting evidence to lively and sometimes surprising effect.

If you start at the beginning, you soon find yourself immersed in a world of shared power within the persecuted Church in Rome, with popes largely of Greek extraction, elected from the local clergy. Even then there was lively debate on theology and church practice: the first antipope may have been Hippolytus (217-35).

Things changed radically after the Emperor Constantine's conversion. In a short time, the Church became a powerful institution alongside, and in some degree even within, the imperial court. Popes began to be chosen from among the deacons (eventually usually the archdeacon) belonging to aristocratic Roman families. But the relationship between popes and the emperors in Constantinople (whose formal assent was required before a pope could be consecrated) was often stressful and sometimes injurious to the health of the pope. Over time, as the emperor's hold over Italy weakened, papal authority became increasingly secular as well as sacred, and the long march to the papacy as it is today began. Francis is not alone among popes in seeming to dislike some of the aura with which the papal office is now surrounded; but his chapter in this history remains to be written.

N.B. Since this reissue, a second edition by J. N. D. Kelly and Michael Walsh was published in 2010, revised and with entries up to Benedict XVI

Cassius Webb

# **Vestry Views**

The Vestry has been working with Chris Howe, Liz Tong, Deb DeCicco and our interim rector, Celeste, to consider a Health Mission for All Saints' Church. Chris completed a course last fall, "Foundations in Parish Nursing," and presented a preliminary plan to the Vestry. The Vestry believes a Health Mission holds great promise for our church community and could be one of our signature missions.

We know this potential new mission deserves the full attention of the Vestry. Because the Vestry has several other critical projects on its plate at this time, we have decided to begin slowly. Celeste and the wardens have recommended we start with two educational opportunities, one in the spring on May 4, "Planning

for the Rest of Your Life," and one in the fall on substance abuse and addiction.

After we have our new Rector on board, we will move forward with a more comprehensive plan. This plan will be based on a vision developed and agreed upon by our new Rector, members of the original mission development team and our Vestry members.

Between now and late fall, we invite you to take advantage of the two health mission educational opportunities announced here in *The Messenger*, in *Saints' Alive* and *At a Glance*. We are excited about these first steps and look forward to your participation.

Pam Everson, Senior Warden

# Our Search Prayer

Almighty and ever-living God, giver of wisdom and truth, look favorably upon us, the people of All Saints' Church, as we search for a new rector. We pray for the life of our parish, that we may continue to be guided by you and strengthened in our mission to be a church community in which Christ's love is experienced and shared. We pray for members of the search committee, that they listen to your Spirit with humility, patience and joy. We pray for all priests in discernment and that you call one to us so we may minister together in this parish, the diocese and the world. Give us your grace to follow where you lead us, and grant us your peace. In Jesus' name we pray. *Amen*.

## The Search for Our New Rector

Preparing for Easter, even late as it is this year, seems a reach in the middle of March, when temperatures have barely exceeded freezing for months on end. It is tempting to want to just skip ahead to April 20, to that glorious celebration of new life, flowers in our gardens, Easter bonnets and baskets, and indulging in chocolate or other goodies we may have given up for Lent. This penitential season, like this particular New England winter, can seem plodding and endless.

To some observers the process of searching for and calling a new rector may seem that way as well – no matter how many times we are reminded that this is all about discernment and that the Holy Spirit sometimes moves in slow and mysterious ways. Preparation of all sorts takes time and patience.

Some of the Biblical stories we hear in Lent recall times when God's people have waited seemingly forever for something important to happen. The Israelites wander in the wilderness, complaining to Moses like whiny children in the back seat, "Are we almost there yet?" Jesus himself wanders in the wilderness for forty days and forty nights, being tempted by the devil. Then as the season progresses, something shifts. A Samaritan woman (of all people) recognizes Jesus as the Messiah. He opens the eyes of a man born blind. Hope springs eternal, and even though in Holy Week the worst is yet to come, we know Easter is on the horizon.

Perhaps it is no coincidence that during this season of Lent, as we prepare for the new life that Easter represents, we are on the verge of something new in the search process. Last summer when the Reverend Canon Hannah Anderson came to All Saints' she described the search process for a new rector and left us with brochures that outline three broad and sometimes overlapping phases. We have almost reached the end of Phase I, which lays the groundwork for the other two.

After months of meetings filled with prayer, discussion, listening, surveying, writing, revising – in short, discerning – the Search Committee has a profile we believe represents who we are as a parish and what we seek in our next rector. We are excited to share it with the parish and interested prospective candidates; but first it needs to go to Hannah, the Bishop and Vestry. On Sunday afternoon, March 30, Hannah will lead a three-hour joint meeting of the Vestry and Search Committee, where we will review the profile and discuss next steps in the process.

Phase II of our search process will begin when Hannah officially lists our opening through the Office of Transition Ministries of the Episcopal Church, in early April, we hope. Meanwhile, during the week of March 24, at a ministry sharing conference with her counterparts from other dioceses, she will share the news that she and the Bishop will soon be ready to receive names on behalf of All Saints' Peterborough. Thanks be to God!

Betsy Fowle for the Search Committee: (Rick Simpson, John Catlin, Judy Collier, Joan Cunningham, Andrew Graff, Chris Howe, John Koch (Vestry Liaison,) Jack Lewis, Sally Steere, Chris Tourgee

# Cinco de Mayo Celebration!

In celebration of the great Mexican Holiday, the 5th of May, and as a way of raising money for the children in Centro Victoria, Juarez, Mexico, there will be a night of good Latino food, wine, raffle, and fellowship on:

# Saturday, May 3, at 6 PM in Reynolds Hall!

Please join us for excellent Mexican food and to taste six different organic Chilean wines offered by Andrew and Heidi Graff of VinLozano Imports. The cost of the evening is \$5.00 per person with a \$20 limit per family, and the wines, specially labeled with beautiful Centro Victoria designs, will be available for purchase. The wines will also be available online (BenefitWines.com) for shipping across the country and all profits will be donated to Centro Victoria. As the bulk of the fundraising will be from wine sales, we want to make sure you and your family and friends have every opportunity to order excellent wines and at the same time, support Pastor Joel and the children.

Come in, receive your wine description and order form, get a plate full of food and your taste of the first wine that will be featured. The food and wine table will be open through the evening. Andrew will be there for introductions to the wine that is being offered and to answer any of your questions. We will also have a raffle, featuring Tequila glasses from Juarez and other goodies as well.

## View from the Bench

Preparing (Music) for Easter

Preparing for Easter is, quite simply, hard work. Easter Day will be the culmination of a week in which there will be 15 services at All Saints', and ten of them will have music as a central part. But the preparation is energizing.

Holy Week and Easter services are not like those in "ordinary" time. We will hear extraordinary stories of sorrow, betrayal, agony, fear, doubt, loneliness, and, finally, joy and triumph. The opportunity to include music in our liturgies that captures each of those emotions is exciting for me and exhilarating for the choir. I'd like to share a little background about three choral works the All Saints' Choir is preparing for Holy Week and Easter this year.

Musical settings of *O vos omnes* (Lamentations 1:12) have been sung at the masses celebrated during Holy Week since the early Middle Ages as either a responsory (a response to a reading) or as an antiphon (a verse sung before and after the chanting of a psalm). Since the Renaissance the text has been more commonly sung as a motet – a choral setting of a prose text. On Palm Sunday, the All Saints' Choir will sing Enrique Carlos Corrêa's motet. This setting of the Latin text we know in English as "Behold, all you who pass by, and see if there be any sorrow like unto my sorrow," is one of a handful of Corrêa's sacred works to survive. Born

in Lisbon into a wealthy Portuguese family, Corrêa (1680-1752) spent a decade as choirmaster at Coimbra Cathedral before entering monastic life. He took up residence at the royal monastery of Palmela, where he served as choirmaster until his death.

On Easter Day, the All Saints' Choir will sing Franz Joseph Haydn's *Missa brevis Sancti Johannis de Deo*, which Haydn wrote for a monastic order in Kismarton, Hungary (now Eisenstadt, Austria), whose patron saint was John of God. As a short mass – most of us know Haydn masses as lengthy works – the many lines text in the *Gloria* are set simultaneously for different voice parts. Apparently, even in Haydn's time, there were creative efforts to shorten the length of the Sunday service!

At the offertory on Easter Day, the choir will sing a portion of George Frideric Handel's *Messiah*. It needs little introduction or explanation. The final two choruses, the Intermezzo Chamber Players and organ will accompany "Worthy is the Lamb "and" Amen,. When the final "Amen" sounds, we will have made the journey from the sorrow of the Passion to the triumph of Resurrection. Our preparation will have been worth it. *Soli Deo Gloria*.

Jeffrey L. Fuller, Organist and Choirmaster

# From the Belfry

All Saints' Church is blessed with a wonderful ring of bells. Church bells such as ours are common in England, but not around here. In England, church bells serve principally to call people to worship. But they are also used to warn people of danger or to alert people that something significant has taken place. A good example of this occurred when Princess Diana died. Many churches placed mufflers on the clappers so that when the bells swung one way, the sound was muffled, but swung the other way the bells sounded as normal. This alerted people that someone significant had died. The architecture of All Saints' was inspired by St. Mary's Church in Iffley, England, so it was only fitting that a proper ring of bells was installed in 1923. The original ring consists of 10 bells plus a small Sanctus bell. In 1963 the ring was augmented with two additional bells and a small keyboard allowing the playing of hymns or other music on the bells. So we have a total of 13 bells in the tower. Our bells are dead hung: they don't swing, but are rung with the small keyboard.

The little Sanctus bell has its own mechanism for ringing that at present is not operational. The operating the mechanisms in the Lady Altar and the High Altar rail were removed when the entire building was rewired years ago.

You may have noticed that the bells were not played from January through March 16. One of the keyboard-actuated strikers ceased to work on Christmas Eve when I inadvertently held a key down too long, resulting in a blown fuse up in the tower. The fuse did exactly what it was supposed to do – it protected the striker from overheating and being damaged. I had to wait until now to make a repair because of the severe winter weather we have had.

Finally, it is easy to forget the bells in the tower and the maintenance that should be given to them. They are out of sight and out of mind and one tends not to think about them until they go silent. Like the rest of the building, the bells need care and maintenance. I have been caring for the bells for the past 25 years and it has

been a privilege to do so. However, I am not getting any younger and there will be a time when I am no longer able to climb the tower. As a parish we should think about the future care of the bells.

I have created a PowerPoint presentation, "A Tour of the Belfry," that I will be showing to the Building and Grounds Committee in the near future. I will present it to the parish after that. Stay tuned!

Arthur Eldredge, Bell Ringer and Caretaker



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## **Editor's Note**

TODAY some little green shoots poked their heads up in my upper garden among the dried leaves and twigs from last fall and the salt and sand of the winter. Thank God for the miracle of new birth and the triumph of hope.

And Robert, my dear little almost-feral barn cat who has lived with me for four months now, sat in my lap the other night to watch TV. Now that is a miracle of trust.

New birth, hope and trust: Easter. Thanks be to God!

This issue is filled with surprise and joy, from Celeste's opening message and outline of the many liturgies for Holy Week and Easter to Becky's discussion of *Witness Uganda* to Jeff's explanation of some of the Easter music we will be hearing in a few weeks.

Betsy outlines the search for our new rector as we prepare to move into Phase II of the process, and as always we have included Our Search Prayer in Cassius writes of the interesting *Oxford Dictionary* of *Popes*, and Elizabeth mentions a couple of books that have guided her Lenten meditations. Deb reminds us of the importance of welcoming visitors on Easter (and every Sunday.) Our Senior Warden, Pam Everson, speaks of the future parish health mission and urges everyone to attend the May 4 forum on "Planning for the Rest of Your Life."

Arthur, our Bell Ringer and Caretaker, shares a little of his vast knowledge of our amazing bells and promises a future presentation on the topic.

The deadline for the May *Messenger* is April 16 (which would have been my mother's 100th birthday.) The theme will be "Celebrating the Risen Lord." Please send your contributions to me at <a href="mailto:chow6569@gmail.com">chow6569@gmail.com</a>.

With much gratitude and great joy,

Christine